

Missouri Union Presidents, Deans Hold 61st Session

Fifty deans and presidents of Missouri colleges met at CST November 3 for their sixty-first session of the Missouri College Union. Sister Berenice, president of CST, Sister M. Alfred, dean, Sister Rose Agnes, head of the Biology Department, and Sister Pachomia, head of the Mathematics Department, attended the meeting as representatives of the College of St. Teresa.

Two papers, The Place of History in the College Curriculum by Professor C. Stanley Urban, Park College, and The Responsibility of Modern Language Instruction to the Liberal Arts Curriculum by Professor J. S. Brushwood, University of Missouri, were the focal points for discussion.

At this meeting Fontbonne College, St. Louis, conducted by the Sisters of St. Joseph, was voted into the union. Sister Susanne Marie, president of Fontbonne and former dean of CST, and Sister Ann Virginia of the Philosophy Department attended the meeting.

There are now eighteen colleges in the State members of the union.

Faculty Holds Weekly Meetings

A faculty seminar is being held each Thursday from 2:00 to 3:00 p.m., with Fathers James Burke, O.P., and James Lyons as leaders. The text for discussion this semester is Frank Sheed's *Theology and Sanity*.

The purpose of this discussion group is to make the faculty more conscious of theology as the core subject in the curriculum. This particular book was selected since it is the text used in the Sophomore Theology Classes, *God and His Creation*.

These faculty seminars grew out of a faculty workshop conducted by Father Lyons previous to the opening of the fall semester. It was felt that an adequate guidance program in a Catholic educational system needed theologically-trained faculty advisers.

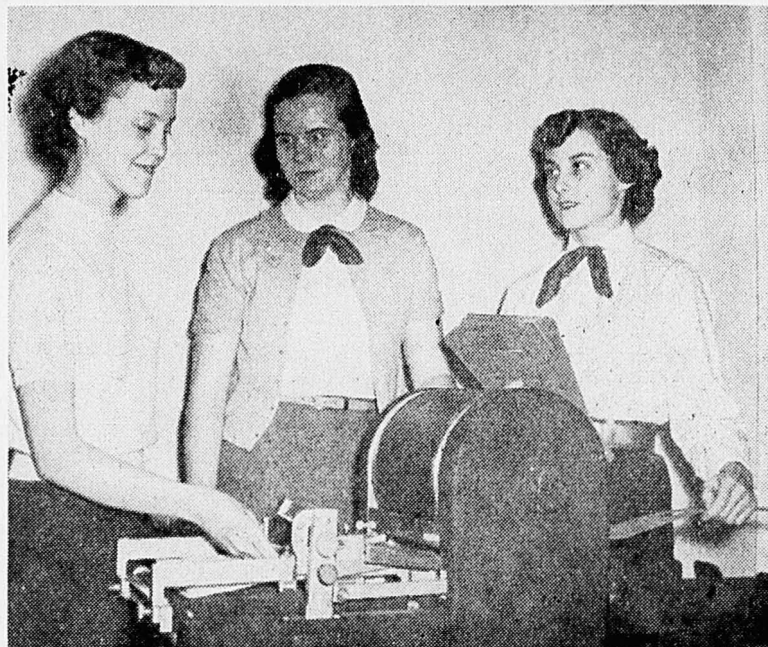
Book Reviews to Be Submitted to Contest

The Ninth Annual Book Review Contest sponsored by the Catholic Community Library closes November 14. The review must be between 450 and 500 words on a book by a Catholic author.

All Catholic colleges of the region in Western Missouri and Kansas are eligible. To the first place winner will be given an autographed book and a 1 year subscription to a magazine.

Points won in the contest will be added to those in the writing contest next spring and the college with the highest total will take possession of the Manley Trophy.

St. Teresa's now holds the trophy. In last year's Book Review Contest, Sheron McQueeney placed second and Judy Coleman, fourth.



PROGRAMS FOR THE MARIAN CONGRESS on campus were run off on the mimeograph machine by Mary Ellen Denning, chairman of the congress and vice-prefect of the sodality, Mary Lou Lambert, and Mary Lou Martin. All three girls, juniors, are members of the Mariology Committee.

Literary Group Studies Thomas

The twelve apostles at Cambridge disbanded after ten years of fellowship because they could not agree on a definition for "metaphysics." But at the end of the CST Literary Club's initial night meeting on November 3, the members had agreed on several basic meanings in Dylan Thomas' poem, *Fern Hill*. Thomas, the Welsh exponent of modern poetry, died last November at the age of 39.

The Literary Club meets at 2 p.m. on the fourth Tuesday of each month, under the direction of Sister Marcella Marie, head of the English Department, and Antoinette Kopp, sophomore, chairman of the club. Other members of the club are Sallie Rielley, Jane Hare, Carol Connors, Rosemary Mense, Rita McGrann, and Lynn Lonergan, sophomores; Sheron McQueeney, junior; Mary Jo Jedlicka, freshman, and Judy Coleman, senior.

Evening meetings are held once a month on Wednesday. For the December night session, the club will hold a discussion on Graham Greene's *The Power and the Glory*. The Literary Club extends an invitation to attend their night meeting to college and high school students interested in literature. Joan Bichelmeyer and Sue Connaghan, seniors from St. Joseph's High School in Shawnee, attended the November 3 meeting. They were among the high school seniors who participated in the College Career Day on October 28.

From the Student Council

... Don't forget the Thanksgiving Dance, November 23, at the Blue Hills Country Club. Bids may be purchased from Maureen White or Gertrude Van Hee for one dollar.

... As of November 2, only 350 raffle tickets have been sold on the watch. 2000 chances must be sold before the raffle can be held.

... New linoleum for the smoker floor has been purchased with the proceeds from the used book store.

Students are invited to attend a solemn novena in honor of The Immaculate Conception, beginning November 30, 5:00 p.m., in the chapel. There will be public recitation of the rosary, a sermon by Father James Burke, O.P., and Benediction. This novena will mark the formal closing of the Marian Year at the college.

"The Prince and the Pauper" Scheduled for Four-Day Run

The Drama Department of CST will present "The Prince and the Pauper" December 1-4 at 2:00 p.m. in the auditorium. This is the seventh annual children's play produced by the department. It was adapted from the Mark Twain novel by that name by Charlotte B. Chorpening.

In "The Prince and the Pauper" the two lads look so much alike when they change clothes that they are mistaken one for the other. The Prince, in the Pauper's clothes, is treated roughly by all and is laughed at when he says he is the Prince. The Pauper, Tom Canty, is mistaken for the Prince and is thought to be mad as he doesn't act as a Prince should. Both boys have many strange adventures.

In the CST production Tom Canty is portrayed by Kathleen McDonnell, a senior who has played in three previous children's productions, "Hansel and Gretel," "Rumpelstiltskin," and "Aladdin and the Wonderful Lamp." The Prince is played by Rita McGrann, sophomore, who has appeared in one children's play, "The Elves and the Shoemaker."

The parts of Tom Canty's parents are filled by Twila Hegarty as John Canty and Kay Harkins as Mrs. Canty. Both girls are freshmen. Sallie Rielley, sophomore, who was seen in "Aladdin and the Wonderful Lamp," plays Miles Hendon, the man who befriends the Prince.

Members of the court are freshmen Barbara Blasco as Lord St. John, Toni Koenig as Lord Hertford, Annette Ancona as the Chancellor, Dixie Gaffney as Princess Elizabeth, and Mary Alice Smith as the Page. Marjorie Hogan, a junior, will play Lady Jane Grey.

Regional Marian Congress Meets on Campus Sunday

Sunday, November 14, the College will be host to the annual Marian Congress of the schools in the Central Midwest Region of NFCCS. The theme of the Congress will be the Immaculate Conception.

The day's observance will begin with Mass and breakfast at 8:30. The first session will begin at 10:00 with a welcome from Sister M. Berenice, President of the College, and introductory remarks by the Spiritual Director of the Region. Students from Fontbonne, Marymount, and St. Mary's Xavier will present papers on the Immaculate Conception. Discussion will follow, led by Marilyn Carriagn, Mary Lou Martin, Gertie Van Hee, Peggy McCoskrie, Rita McGrann, and Terrie Mayer. The morning session will conclude with a talk by Rev. J. C. Burke, O.P., on the theological sources of the Immaculate Conception.

Panel for Assembly

The History of Latin Literature class, in conjunction with the History of Medieval Philosophy class, presented a program during the assembly on November 8. The theme was: St. Augustine, his life, philosophy, and writings. Reverend William Baum, S.J., gave a brief talk on St. Augustine. Other speakers were: Paddy Flanary, Judy Guerin, Carol Connors, Jean Jacobson, Antoinette Kopp, and Margaret Murphy.

The afternoon session is scheduled to start at 1:00 with singing by the College Glee Club. The chorus will present a selection of Latin and English hymns to Mary, with explanations of the texts. Congress delegates will then receive final instructions for the solemn closing of the observance at 2:00.

A new feature of the annual Congress will be the Eucharistic procession into the Auditorium of the Music and Arts Building, in which all the delegates will participate. In the auditorium Peggy McCoskrie will lead the rosary, which will be followed by the Marian Year Prayer. The Day will close with benediction.

The Marian Congress will be the final formal observance by NFCCS of the Marian Year here. The meetings are open to all students, at no charge over the cost of meals.

Committee chairmen for the Marian Congress are: Registration, Pat Downer; Food, Eleanor Danzo; Typing, Mary Lou Lambert, Mary Lou Martin and Mary Ellen Denning; Publicity, Peggy McCoskrie.



PSEUDO-ROYALTY tries on costumes. Kathleen McDonnell, senior, plays Tom Canty, the boy who looks like Edward VI in "The Prince and the Pauper." Dixie Gaffney, freshman, is cast as Edward's sister, Princess Elizabeth.

Education By Accident

In a recent London speech, Robert M. Hutchins, Chancellor of Chicago University, had several sharp things to say of American universities. He described them as "luxury hotels" where young people sometimes "accidentally emerge more enlightened than when they went in." He further said that parents want their children to learn success, not scholarship, and pointed out that the American tendency is to equate intellectualism with radicalism. It is possible to graduate from an American university with several degrees but no education, Mr. Hutchins said.

Many of these sins pervade the campus of the small college, also. In fact, probably all of them do, except that it is generally less luxurious. The underlying factors impeding American scholarship, the desire to learn success and the tendency to hold intellectualism in suspect, are not the fault of the college, but of the student environment. If this attitude were somehow eliminated, a college the size of this one would have many excellent facilities for a well-rounded education.

First, there would be opportunities for exchange of ideas and knowledge between departments. There would be chance for discussion in an atmosphere of informality, for most students know each other in a small college. There would be a common love of scholarship that would make study the rule, and an application of the values taught in Liberal Arts that is now too often lost in the shuffle.

Our conclusion, and Mr. Hutchins' point, is this: The mark of education is not the degree; it is the well-rounded person.

— SHERON McQUEENY

For the Disinterested Parties

By Rosemary Mense

The 1954 Nobel Prize for Literature was awarded to Ernest Hemingway for his outstanding literary contributions as exemplified in the "Old Man and the Sea." This information requiring no further clarification would thereby be subject either to debasement or commendation were it not for three opinionated groups involved in lieu of the customary two. The first of these violently proclaims that Mr. Hemingway is no more deserving of the above honor than say, Ogden Nash. The second group obviously disagrees while the third remains indifferent as to who receives the Nobel Prize—Ogden Nash or Ernest Hemingway. It is to the last group that this appeal is made.

Considering the lack of descriptive adjectives evident in a Hemingway manuscript, one finds instead an accurate, unmodified element of realism which is very difficult to describe without using descriptive adjectives. It might be clearer simply to suggest that everyone professing Hemingway indifference read a selection of the author's work if for no other reason than "to see the object as it really is." The object itself is relatively insignificant but to see it unglorified, unexalted and unimportant is a good reassurance that all contemporary literature does not vaguely resemble a Hollywood musical.

A second suggestion to arouse the interest of the indifferent faction involves some research into the author's background. This will inevitably produce a blind, child-like faith in Hemingway authenticity. Be assured that if the writer is commenting on the emotional conflict of a wounded mother lion, he himself has been in a position if not identical at least similar to that of a wounded mother lion suffering emotional conflict. The reader is thus smug in the knowledge that he has not been tricked into reading something that he could write just as well.

Regardless then of whatever Mr. Hemingway has accomplished to merit the Nobel Prize, it would render no one actual harm to read "The Old Man and the Sea" despite literary tastes or the lack of such. His artistic worthiness has obviously not been expressed in this column but familiarity with "Old Man" will at least enable one to distinguish between Ogden Nash and the 1954 Nobel Prize Winner.

Cecilia-Day Chorus Program

The seventy-five voice CST chorus under the direction of Sister de La Salle and the St. Joseph Hospital chorus under Mr. Eugene Cristi will entertain the students at assembly period, Monday, November 22, at 2:00 p.m.

Mary Jo Musick, senior, will play selections on the organ. The program is in the auditorium of Music and Arts.

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What's What

On the College Front

By Ann Morris

On scanning the Intercollegiate Press Bulletins, a weekly newsletter devoted to current college events, we find that many colleges and universities throughout the United States have problems, policies, ideas and plans similar to those of our own college.

It is encouraging to note, however, that many of the problems facing other colleges at this time are no longer problems at CST, but through smooth policy-planning have been solved. Here are a few policies now prevailing at other colleges that we would do well to consider.

All Quiet for Reading

Claremont, Calif.—(I.P.) The last three weeks of each semester may be pretty quiet affairs at Pomona College beginning with the 1954-55 academic year. Dr. F. Raymond Iredell, dean of the faculty, announces that the faculty has approved a three-week reading period for upper division courses at the end of each semester.

Participation will be at the option of the instructor, who may if he desires call up to three class meetings during the period. All regular course assignments such as term papers must be submitted by students before the period begins.

"Students have frequently suggested that they do not have sufficient opportunity to do uninterrupted reading when they would profit most by it," Dr. Iredell said. "After lectures and class discussions have opened up significant problems and provided a method of approach to a field, it is felt it

Hutchins' Luxury Hotels



would be profitable to have time for independent study and reflection to cover a considerable amount of material in an independent way and round out the work of a semester."

The Superior Student

Columbus, O.—(I.P.) College entrance offers just as many problems to potentially superior students as to those less well-equipped for college work. This was revealed in an Ohio State University research project which disclosed also that "how to study" was the problem most frequently mentioned by a group of freshmen. The research was aimed

at selecting a group of potentially superior students and predicting their ultimate success in the University.

The researchers found that: The potentially superior were . . . younger upon entrance to college; they have higher grades and participate more extensively in extracurricular and leisure time activities; their fathers are grouped mainly in the professional and managerial categories; they tend to underestimate their ability to make high grades; and they apparently have as wide a range of problems as do the non-potentially superior students.

Student Freedom: The Other Side of the Coin

Mary Jo Randall

How many times have we wondered why we aren't given a little more of that academic freedom that college people are supposed to put on with their caps and gowns. You know, no annoying little rules to hinder you from deciding, impartially, of course, when to attend and when to miss class, no definite nightly assignments. Well, if this is the sort of thing we crave, we can pack up our maturity and move in on a European University. But are we sure we want this? First, maybe I'd better tell you a few examples of what I saw there.

Paris: The scene was a lecture hall in the Sorbonne, but it sounded more like the Tower of Babel. All the different students were discussing in their native tongues problems that ranged from Nietzsche to the fight between Pierre and Giovanni. Just as the professor began his lecture on Diderot, an impeccably dressed young man slid into the seat behind me. His blond hair was mussed and his eyes kept blinking sleepily. An Egyptian boy near me said, "Why, Pressly, you haven't been here for months."

"Oh, I had nothing better to do. I've been up all night. Thought I'd drop in before bed." He smiled lazily and straightened his vest.

He then sat up on the back of his place on the bench and began to read a big ratty newspaper. He pretended to read out of it, *so sotto voce*, his own disrespectful but utterly hilarious comments on Diderot. The room was arranged in an amphitheatre of wooden benches around the professor's desk, so that there was no one who couldn't see Pressly. Everybody thoroughly appreciated his scandalous observations, but the

professor never even glanced at him.

Then I remember one of my girl friends having no trouble in skipping class to discuss the problems of Syria with a handsome Arab over coffee and hot rolls. She ate quite a few rolls that quarter, I think. Another girl went shopping from time to time for old books with a French boy instead of getting her French in one of those mouldy grammar classes. And another often used to stroll on the Champs tucked securely in the arm of a charming Dutchman.

Madrid: I remember that funny incident at Christmas time. It is typical of the Spanish relaxed nature — *manana*, you know. I was staying with a Spanish family, and their nephew was visiting them for the holidays. I asked him when his vacation had started. He replied, "Oh, that depends. We just decided the night before that the fifteenth would be a good day and so we left."

Just mildly surprised, I asked him when he planned on going back. He grinned.

"Well, hombre! I don't know yet. I have to find out what date the boys are planning on. Maybe the professor won't be there when we arrive anyway. It is of no importance."

Just as in Paris, there was no obligation to attend classes. Most of the courses were strictly lectures and, it seemed, strictly optional as far as attendance was concerned. The individual was his own master, and the European is a non-conformist by nature. If it were the style for men to wear their hair long, many would shave themselves bald and wear a three foot beard, and they would manage to look attractive, too.

But before you begin to envy this uninhibited life, remember

that, since they are free to be in class or not, they are also absolutely free to do all their own work.

This is what is known as the other side of the coin!

I found that if students did prefer their fun during class time, they fully realized that they pay for it very shortly by studying as if every new day held a final exam. They read an unbelievable number of books, and wrote paper after paper. They didn't try to pretend that their studies didn't exist, but they did them when they wished. And underneath even their nonsense was a sharp wit, and a shrewd understanding and application of what they had read or seen or heard.

For the most part they work harder and more consistently than we do. And they do not become people who merely cram for exams. They seem to me a proof that the best way to develop responsibility in a person is to give it to him.

Being perfectly free to do nothing is also being very responsible for doing a great deal. It is much more convenient to be told how much is expected of you than to develop the self-discipline needed to make great freedom pay. But the result of this effort is that learning is richer and leisure more precious.

There is no teacher in the world who would not give his students real freedom if he thought they knew what it meant and still wanted it. We can have it if we want it. But we must begin by seeing all the little details of our school work as ways of fulfilling our vocation as students, and by making a determined effort to improve our study habits. Effort is what counts. After that comes the fun.

CCD Newly Organized Into Four Divisions

The Confraternity of Christian Doctrine has been reorganized this year under the direction of Dr. Bette Moslander of the Theology Department and Sister Agnes Josephine, head of the Home Economics Department. The members have been divided into groups, each having a specific function. These are:

Teachers — teaching Catholic children not attending Catholic schools. This project is carried out at St. Patrick's Center on Friday afternoons. Kay Harkins, freshman, and Margie Hogan, junior, are chairman and co-chairman respectively of this group.

Helpers — helping with transportation of teachers and children and having social contact with underprivileged children of all ages for indirect moral guidance. Active projects consist of riding with the De Lano School children to religion classes on Saturday morning and a social hour with the girls at Marygrove High School. Susan Kraus, sophomore, and Mary Rose Nugent, freshman, are chairman and co-chairman of this group.

Apostolate of Good Will—bringing faith to non-Catholics. Active projects have not been started but possibilities are being studied. Nilda Fernandez, senior, is chairman of the group.

Parent Educators — instructing parents in teaching religion to children of pre-school age. This group as yet does not have an active project. Carol Connors, sophomore, is chairman of this group.

The Discussion Club is headed by Rita McGrann, sophomore, and Mary Ellen Denning, junior. This group meets every other Thursday at 2 p.m. with Father James Pecararo from Visitation Church as director.

Purpose of CCD

The purpose of the CCD is to train young women in Confraternity work so that they will be well-

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SIX ERUDITES discussing the poems of Dylan Thomas at the initial night meeting of the Literary Club are: Antoinette Kopp, chairman of the club, and Carol Connors, sophomores; Sheron McQueeney, junior; Judy Coleman, senior; Sallie Rielley and Rosemary Mense, sophomores.

equipped to do apostolic work while in college and to do future work in their own parishes. Meetings are held on the third Tuesday of each month. Executive board members are Dr. Bette Moslander and Sister Agnes Josephine, moderators; Terrie Mayer, president of the CCD; Mary Ellen O'Hern, vice-president; Zita Hayes, secretary-treasurer; and the chairmen of the various divisions.

A non-credit class is being sponsored at the college by the Diocesan Confraternity of Christian Doctrine.

"The Confraternity invites the help and assistance of all the students of this college since it is a form of the apostolate that is very close to the archbishop of our diocese," says Dr. Moslander.

IRC Officers Named

The IRC will again be headed by Pat Ketterlin as president. She will be assisted by Barbara Fleming as vice-president and Cecilia Castro, secretary-treasurer. Mr. Bill Grigsby will be moderator of the club. At the next meeting a panel discussion on the Saar treaty, which replaced the European Defense Command, will be held.

Belated Congratulations

In this day of rapid communication it sometimes happens that a bit of news gets waylaid and only after circuitous routes finds its way home. That's what happened to the news that Carol Miegel, clinical pathologist at St. Joseph's Hospital and graduate of the Class of 1952, ranked third she took last year. Congratulations are in order even if slightly overdue.

Of more recent date is the news that the Technology Department at St. Joseph's has been rated "Excellent" among the Kansas City hospitals. Special commendations are due to Dr. Russell Kerr, pathologist, and Sister Anna Cecilia, C.S.J., department head. Many former CST graduates have in recent years been associated with this department. At present Carol Miegel and Martha Niemann are clinical pathologists.

SYMPATHY

To the McNellis family at the death of Mr. W. McNellis.

To the Gent family at the death of Mrs. L. Gent on November 4.

Letters to the Editor . . .

Dear Editor:

I am one of The Group who has her locker in the smoker. Although I don't smoke myself, can't inhale, I have no objection to others doing so — HOWEVER! At times, the smoke is so thick that I can't even find my locker, let alone read the combination. These billows of smoke obliterating my locker are caused by students who sit in front of the lockers. (There is a serious shortage of chairs, apparently. I can't be sure because of the smoke).

Now I'm not suggesting that something radical (like closing the smoker) be done. I simply would like you to run an ad, asking if someone on other other side of the beaver board who smokes would be willing to trade her locker for mine.

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Dear Editor:

May I again suggest a more extensive alumnae column, if possible? Perhaps a card asking for information (weddings, births, addresses, husband's change of work, etc.) could be sent to a section of the alumnae list each month. This way the list would be covered, and each alumna would think you were eager to hear about her.

Sincerely

Mrs. George W. Kilian
(Joan Nikolai, '50)

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Team Protests China Question

The debate team composed of Mary McElhiney, Joyce Brewer, Pat Ketterlin and Jeanne Smith has decided against debating this year's national collegiate question. In January they will present a panel discussion on the topic, Resolved: That the United States Should Extend Diplomatic Recognition to China. At that time the team will discuss the pros and cons of the subject as well as their reasons for not debating it.

The following letter of protest containing these reasons has been sent to The Speech Association of America.

Dear Sir:

We are writing in regard to the 1954-55 intercollegiate debate topic — Resolved: That the United States Should Extend Diplomatic Recognition to the Communist Government of China. We students of The College of St. Teresa believe this topic to be undebatable from almost any standpoint.

In order to have a good and fair debate, both sides must be equal, each having the same number of strong points. In this question the negative side has the advantage of many points, while there are almost no really stable affirmative issues.

It is admitted that there can be no substantial material or political gain for America by recognition of Red China. It all boils down then to a moral issue, America's recognition of a godless state. The American Government holds the state to be an instrument of and for the people, who have the right to life, liberty, and the pursuit of happiness. How then can she recognize a government that oppresses its people and is aggressive? (America's recognition of Soviet Russia in 1932 does not justify further recognition of communistic states for the sake of consistency.)

Again, there is a chance, although a small one, that affirmative speeches coming from the youth of America might be used by Russia and the Chinese People's Republic as a source of propaganda in foreign countries.

From a consideration of these points, we believe that it would be difficult, if not impossible, for a speaker to debate the affirmative side of this question with conviction and enthusiasm.

We realize that it is too late to get a substitute for this year's topic, but we hope that in the future the question will be a more fair one.

Very truly yours,
PAT KETTERLIN
JOYCE BREWER
MARY McELHINEY
JEANNE SMITH

(Members of debate team)

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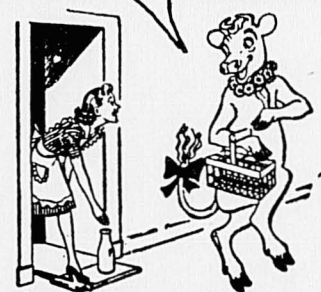
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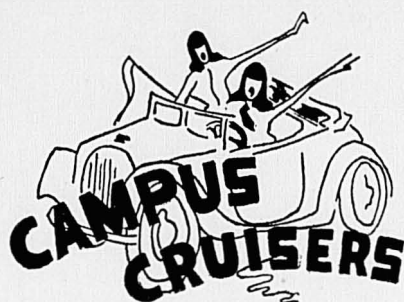
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"If it's Borden's — it's got to be good!"



Catholic Education Month plus American Education Week has influenced student thinking in no way at all. Consider the following remarks not "overheard in class" but circulated wildly.

—In what way were the Spaniards able to infiltrate the continent of Australia?

- On horses.
- Of course not.
- On small horses.
- Absurd.
- On infinitesimal horses.
- Laughable.
- On large cows.
- Assinine.
- On moderate-sized cows.
- Insidious.
- On under-developed calves.
- Ridiculous. They walked.

Who wrote Beowulf?
Walt Chaucer.

What was the first book ever printed?

A Critical Analysis of 19th Century Hinduism.

What is the essence of a pig?

Pigs are rightly so called, being such dirty animals.

When was art at its peak in the Middle Ages?

When all the painters were painting pictures of things.

More Trivia

My heart aches, and a drowsy numbness pains

My sense, as though of hemlock I had drunk,

Or eaten a lot of hamburgers and junk.

Heard melodies are sweet, but those unheard

Are sweeter; therefore, turn off the radio.

The bride kiss'd the goblet, the knight took it up,
He quaffed off the wine, and he threw down the cup.

She looked down to blush, and she look'd up to sigh,
"That's my new china, you foolish old guy!"

Tears, idle tears, I know not what they mean,

Perhaps I'd better consult a psychiatrist.

Believe me, if all those endearing young charms,

Which I gaze on so fondly today,
Were to change by tomorrow, and fleet in my arms,

I'd buy you some beauty clay.

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Catholic Seniors Attend Career Day

The students of eleven Catholic High Schools participated in the second annual College Career Day sponsored by The College of St. Teresa, on the afternoon of October 28. The hostesses from CST were assisted by representatives from Mt. St. Scholastica, Atchison, Kansas; St. Mary's, Xavier, Kansas; Ursuline College, Paola, Kansas; Maryville College, St. Louis; Webster College, Webster Groves; Fontbonne College, St. Louis; and Donnelly College, Kansas City, Kansas.

The program was opened with a welcoming address by Sister Berenice O'Neill. The Rev. James W. Conway, O.P., pastor of the Holy Name Church, gave the main address on "The Importance of a Catholic College Education."

The students attended meetings in the departments in which they were interested and discussed the requirements, curriculum, and career opportunities concerning the departments.

After these meetings, the girls met with the representatives of the colleges which they selected as their first choice, then with the representatives of the school of their second choice.

Out of the four-hundred and eighty-five girls who attended, one-hundred and forty-eight selected CST as their first choice and eighty-seven placed it as second.

Next April, the faculties of the representative colleges will hold a meeting to decide on the procedure for next year's program.

Invitation

Exhibition of college and adult-education art will be held November 15-19 in the art annex. Faculty, students, and friends of Art are invited.

CCD-Mission Club Unite in Objectives

The Mission Club this year is working with the CCD. The two clubs have the same objective, that is, catechizing — the Missions on a universal basis, the CCD on a diocesan basis. Each club takes charge of the meeting alternately. The Mission Club members are part of the Teachers of the CCD; they will help in giving instructions to Catholic children not attending Catholic schools. Eleanor Danzo is president of the Missions. Sister Georgiana Marie, head of the Art Department, is moderator.

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The Real Fun: Practice-Teaching

By Judy Coleman

Coming into the library late one afternoon, I heard someone singing "Little ducky Duddle went wading in a puddle." This of course surprised me. Hardly anyone sings in the library.

"Said he: 'It doesn't matter

How much I splash and splatter,

Because I'm just a ducky after all,'" continued the voice. Rounding the corner, I saw Kathleen Brown pasting pumpkins on papers. I sat down across from her.

"I'm just doing my homework for tomorrow," she said.

I said nothing, tactfully.

"Music for the Grades, you know. I'm practice-teaching."

"And the pumpkins?" I said.

"When the children have very good papers, I put a pumpkin on them — the papers — and it encourages them."

"But what is the significance of the pumpkin?" I said.

"During October we put pumpkins on our . . ."

"But this isn't October," I said.

She blanched. "You're right!" She tore the pumpkins off the papers, replacing them with fat turkeys from inside her purse. "Turkeys during November," she muttered.

"You're an education major, I suppose," I said.

"Oh, yes," she said frankly.

"Then tell me what Elementary Organization and Management is. That course has always fascinated me, because the title is so . . ."

"It's supposed to show you how to organize your class, and after you've organized it how to manage it."

"Oh," I said. I thought a moment. "There's something else."

"Yes?" said Kathleen.



REFEREE FOR A KICK-BALL GAME at Rockhill Nelson school is Kathleen Brown, senior, who practice-teaches there week-day mornings. Joyce Lynch and Mary Lou Hodgkins, third-graders, are Kathleen's pupils.

"Why do you draw like children in Art for the Grades?"

"Oh, no! You have it all wrong," Kathleen said. "People who don't know how to draw are taught how, and what comes out looks like a child's drawing, but actually . . ."

"I see," I said.

"Of course," said she, "the real fun begins when you've finished your education courses and can begin practice-teaching. For instance, we start the day off with our Sharing class. Each pupil shares his experiences with the class."

"Sometimes they get too generous."

I turned swiftly. Dorothy Lambert, circles under her eyes, stood before us.

"What's wrong with being generous in the Sharing Class?" said Kathleen.

"Who wants to share a snapping-turtle?" said Dorothy.

"Who indeed?" I said. "Why do you have bags under your eyes?"

Dorothy flushed guiltily. "Well, I was correcting papers last night, and I . . . made a mistake. Then I had to correct my mistake, and . . ."

"A mistake?" Kathleen said sternly. "Well, I hope, Dorothy, that you don't often . . ." her sentence trailed off significantly.

"You see, I had quite a few good papers so I put pumpkins on them, and then I realized! No-

vember! Always turkeys in November."

"I don't see how you could be so careless, Dorothy," said Kathleen, frowning.

"But Kathleen," I said, "you . . ."

"Teachers just don't make mistakes," said Kathleen.

"I'm so ashamed," said Dorothy.

"You'd better watch yourself in the future, Dorothy," Kathleen said. "After all, a teacher . . ."

"I know, I know," said Dorothy. "It's just that I haven't been myself since I took that Health Education course in summer school," said Dorothy.

"How could Health Education have an adverse effect on you?" I said.

"Well, I was the Injured, and I was lying on the floor, while they made a stretcher from coats, and . . ."

"You couldn't have fallen," said Kathleen.

"No," said Dorothy. "That was the day it was 113 degrees. I stuck to the floor and they had to peel me off."

"I can see why you're not up to par," I said.

"Oh, but I'm fine in class," said Dorothy. "I love to teach — especially spelling. We have a method. You repeat the word several times, to impress it on the child's memory. For example:

"Sit. We do not run around the room. We sit at our desks. Sit. Write. I have to correct your papers, so write neatly. Write. Quiet. This classroom must be quiet. QUIET!"

Alumnae Notes

BIRTHS

To Mrs. Joseph Jordan (Mary Ellen Hofer) a daughter, Patricia Ann, on October 20.

To Mrs. Jack Swartz (Carolyn Borne) a daughter, Janet Marie, on October 25.

NEWS BRIEFS

Mr. and Mrs. W. C. Marshall (Pat Flaherty) and daughter, Karen, visited here October 24.

The Alumnae Mass was held November 2 for the deceased members of the Alumnae.

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